

# 22 CARATS COCKTAIL TABLE

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Mila Lights & Nathalie Ryan



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# THE ENCOUNTER

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## *Mila Lights*

With an energetic and daring temperament, **Mila Lights** willingly experiments with new art forms.

A **versatile artist**, she likes to make the boundaries between artistic disciplines porous.

For her, everything is **movement**.

It is her way of being in the world: her feline allure, her rapid movements from one corner of the studio to another, her way of dominating a canvas on the ground and painting it with ample and controlled gestures while turning around, show her **imperious need to widen space**.

"As far as my **art** is concerned, I have always wanted to go **beyond the frame**"





## *Nathalie Ryan*

With a passion for the subtle interplay of color, matter and light, **Nathalie Ryan** has the ability of **translating emotions** into the world of architecture and interior design.

Her years of experience in the Haute couture world of **Dior** and her quest for transforming materials into **sensations** made her feel the need to **transcend** the world of furniture.

Shape defines function or function defines shape?

Allowing herself to create a **table** as the canvas of a co-creation with **Mila** is the true illustration of **energy translated on to matter, the true E-MOTION.**

NATHALIERYAN

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CONCEPT

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## 22 CARATS OR THE ALCHEMY OF A-LIVE DESIGN

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In living rooms, we **LIVE**, stories are written on our coffee tables and in creating this fusion between furniture and art we channeled ourselves towards "**Demystifying**" the untouchable art.

**22 carats** is more than a table it is the **freedom** of the artistic **gesture** of a painter translated into a unique white leather table, an object that becomes part of the **art collector's** life.

**YIN** and **YANG** energy, the encounter of two creative minds, the encounter of two free spirits who let their intuition and E-motion flow through their vision of **A-LIVE** Design.



## *Luxurious and sensual*

When **Nathalie** designed the table, she wanted to give to **Mila** a canvas that could express and receive the **sensuality** and the freedom of her artistic gesture.

White leather became an obvious choice for both the **creators**.  
**Two Golden Bronze** trims support the table making it float from the floor.

**22 carats** for the gold paint and the gold leaf is the medium chosen by Mila expressing with the freedom of her artistic gesture the **A-LIVE** sensation to the table.

## *Exclusive and unique*

**22 carats**, 22 exclusive pieces.

Each table will be unique as Mila's work translates her **E-MOTION** into the gesture of her painting.





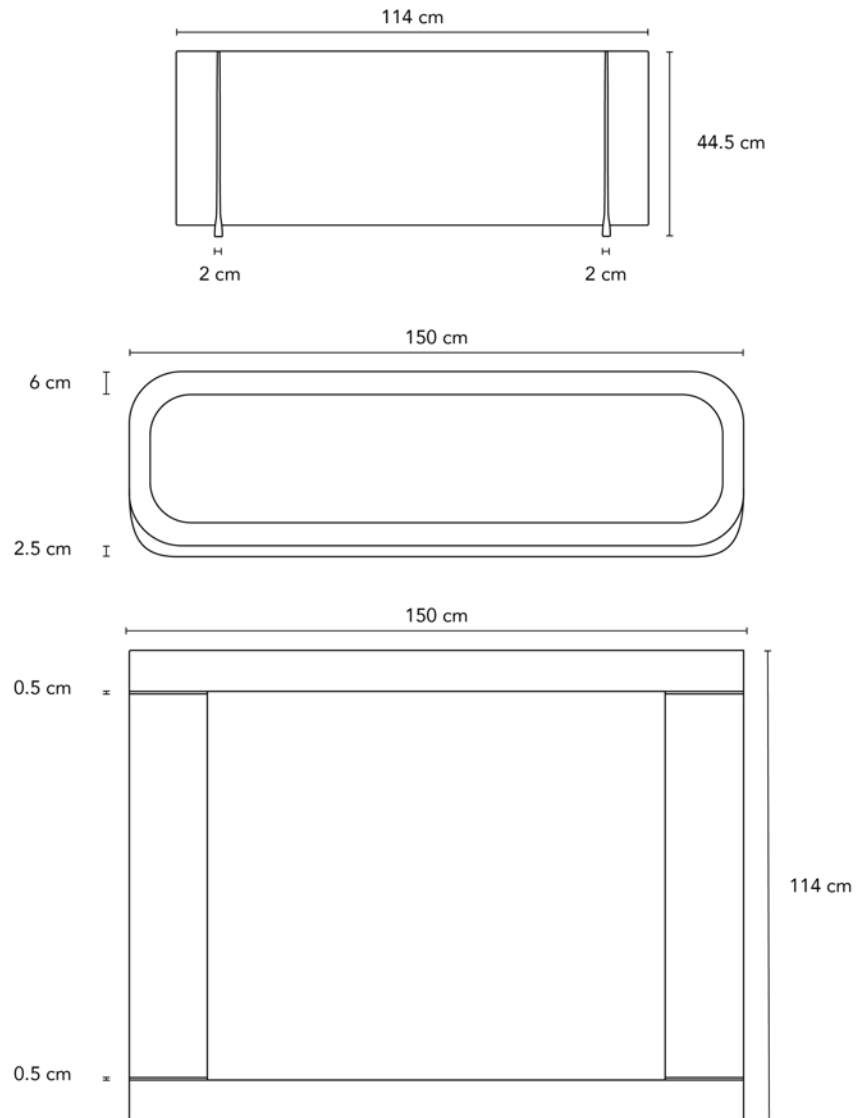


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# CHARACTERISTICS

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# TECHNICAL CHARACTERISTICS



## *Painting*

22 carats Gold leaf and Gold paint

## *Structure*

White soft leather and bronze feet  
Extra white Starfire Glass

## *Dimensions*

Length	-----	150 cm
Depth	-----	114 cm
Height	-----	44,5 cm



# SAVOIR-FAIRE

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When **Mila** and **Nathalie** imagined « **22 carats** » they agreed on **three noble** materials, white leather for the canvas, antique bronze for the structure and gold paint and gold leaf for the painting.

Their ***Modus Operandi***, the intricate assembly of 3 trades, high level of workmanship following the historical spirit of the **French furniture** traditions with a unique **contemporary** twist.

They went on the **quest** for a ***made in France*** artisan who would master the well-kept manufacturing techniques of leather and bronze.

The French House **Norki**, specializing in exclusive pieces, manufactures some of the most prestigious furniture for **reknowned brands** and has mastered the assembly of leather into the challenging concave curved shapes and Bronze inserts.

This ***Savoir faire*** makes « **22 carats** » a unique piece both by its design and by the **bespoke artistic gesture** of each painting.





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PRESS

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2018. 6. 5.

French artist passionate about Korea

## French artist passionate about Korea

2018-05-30 : 16:35



French performance artist Mila Lights, surrounded by hanji, draws a painting during her live art performance titled "Light Your World," at the Shilla Hotel in Seoul, May 23. / Courtesy of Bluebell Korea

By Yi Whan-woo

Performance art is not widely known in Korea, but Mila Lights, a French performance artist, says she loves to come and perform here after becoming passionate about the country, including its culture, hospitality and Buddhist temples.

Her latest performance, titled "Light Your World," in Seoul, May 23, featured diverse Korean cultural elements.

Before the audience at the Shilla Hotel, she painted on hanji, traditional handmade paper in Korea, using Korean ink and brush while Korean traditional dancers performed to gayageum and janggu

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In her youth, Mila Lights learned Japanese and calligraphy. Hence her abstract and colorful compositions painted with large circular movements that draw the spectators into their whirlpools: *"Through these spirals, I invite them to penetrate deep within themselves - the artist emphasizes - to explore without fear the culmination of their dreams, to discover that something unspeakable that they have possessed within themselves since childhood, without even knowing it."* And to take this shared experience one step further, Mila Lights created a successful performance last year in Seoul called Light Your Word...

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## MILA LIGHTS



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...In fact, it is a strange journey that offers visitors a crossing that appeals to all their senses, plunging them into another world. Between the play of lights and bewitching music, they witness, among other things, a live performance featuring, in a transparent bubble, the artist who dances and paints a work lying on the ground. Some of them agree to tell the incredible sensitive experience they have just lived. An invitation to let go. A preamble allowing to approach with body, heart and mind, the artist's paintings exposed at the end of this initiatory passage. To rediscover the original innocence, this hard core at the origin of all creation, such has always been Mila Lights' quest.

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*By Elisabeth Couturier*

LES NEWS ART DE VIVRE /  
DECO / DESIGN



## THE LADY, LA NOUVELLE CRÉATION DE NORKI PAR NATHALIE RYAN

Ce canapé est né de la rencontre entre **Nathalie Ryan**, architecte d'intérieur et designer venant du monde de la mode, et **Sonia Linard** de Norki, maison spécialisée dans l'édition d'éléments de décoration en peau ou en fourrure naturelle. Tombée sous le charme des fourrures de Norki, Nathalie Ryan a voulu créer une pièce d'exception qui fait écho aux mythiques manteaux de fourrure haute-couture des stars hollywoodiennes des années 50. L'âge d'or des icônes du cinéma américain est célébré dans une pièce aux courbes délibérément féminines, telle une invitation à une expérience de confort absolu. Tandis que la peau d'agneau vient habiller d'une touche naturelle la structure du canapé, l'étoile en finraccoon apporte une dimension somptueuse et sauvage. Le raffinement est porté jusqu'au moindre détail, à l'image des pieds en cuivre constituant de véritables bijoux.



## LA MONTAGNE S'INVITE À TABLE

**Emma Richmond** est photographe et créatrice, sur les bords du lac d'Annecy. Ses clichés photographiques minimaux s'invitent sur nos tables. Sous la marque **HJEM**, elle propose une série d'assiettes, de planches à découper et de plateaux. Ils sont décorés de ses clichés où sapins, chalets et cimes se devinent dans la neige. Ces produits sont réalisés à la main dans des entreprises artisanales en Europe, en petites séries ou en éditions limitées. Les pièces de Modern Wild Collection sont fabriquées avec des matières éthiques et durables, comme des fibres de bois (provenant de forêts locales certifiées FSC). HJEM propose également des bougies à base de cire végétale. Les parfums s'inspirent d'Annecy, Megève ou encore Chamonix.



## DEUXIÈME ADRESSE POUR BABETH CONCEPT STORE ALPIN

Après La Norma, Babeth Concept Store s'installe à Annecy, rue Royal. L'architecte **Christophe Lapergue** et son épouse **Célia** ont imaginé un lieu à leur image. « Nous voulions un espace de vie, où l'on se sent bien. Ici, on a l'impression de rentrer à la maison, on peut prendre son temps et même s'asseoir sur les canapés. L'utilisation de l'épicéa clair rappelle l'esprit montagne. Ce bois contraste avec le plafond, gris-noir. Sur un mur, nous avons imaginé un vert, c'est une rencontre entre le vert sapin et le vert bleuté du lac d'Annecy. Cela donne une teinte qui rappelle le lichen ou la fougère. Ce n'est pas forcément à la mode mais l'idée est d'anticiper les ambiances et donner des idées aux clients », explique Christophe Lapergue. Le couple présente différentes marques, souvent liées à la montagne (Alt ligné, Angel des Montagnes, HJEM, Eldvarn, Colmar, Patagonia...). Outre les accessoires et le prêt à porter, on trouve une sélection de mobilier et d'objet de décoration, dans un espace mis en scène. Dans la cuisine, on peut déguster un café ou un thé sélectionné, accompagné de biscuits maison. Juste derrière la verrière, Christophe Lapergue a installé son bureau d'architecte : **HomeMade Architecture(s)**.

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The idea of « The Lady » was born when Nathalie Ryan, couture interior designer, met Sonia Linard from Norki, a luxury fur manufacturer based in Strasbourg. Nathalie Ryan fell in love with Norki's exquisite and bespoke furs and wanted to create a unique piece reminiscent of the fur coats and glamour of 50s Hollywood stars.

The wild, natural and mineral touch of the sheep skin over the structure of the sofa, combined with the glamorous, silky feel of the finraccoon stole with its unique and jewel copper feet, make this state-of-the-art sofa the ultimate piece of furniture.

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*The Lady for Norki by Nathalie Ryan*

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